

SCUOLA DEL MANDOLINO
C. MUNIER

OP. 216

20

STUDI MELODICI e PROGRESSIVI
COMPLEMENTARI
AL
METODO PRATICO

PER

MANDOLINO SOLO

1293

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C. MUNIER

SCUOLA DEL MANDOLINO

20

STUDI MELODICI

e PROGRESSIVI

COMPLEMENTARI

AL

METODO PRATICO

20 ETUDES MÉLODIQUES
ET PROGRESSIVES

pour application et développement
de tout le mécanisme.

20 STUDI MELODICI
E PROGRESSIVI

per applicazione e sviluppo
di tutto il meccanismo.

20 MELODIOUS

AND PROGRESSIVE STUDIES
for the application and development
of all mechanism

Accents et positions simples. *Moderato espress.*

Accenti e posizioni semplici

Accents and simple positions

The musical score is written in G major (two sharps) and 3/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes fingerings 4, 2, and 1. The second staff features slurs and a crescendo leading to a piano (*p*) dynamic. The third staff includes a piano (*p*) dynamic and slurs. The fourth staff starts with a piano (*p*) dynamic and includes triplets and slurs. The fifth staff begins with a forte (*f*) dynamic and includes slurs and triplets. The sixth staff starts with a piano (*p*) dynamic and includes slurs. The seventh staff includes a crescendo (*cres.....*) and a decrescendo (*dim.....*) leading to a piano (*p*) dynamic. The eighth staff starts with a piano (*p*) dynamic and includes slurs and triplets. The ninth staff begins with a decrescendo (*dim.....*) and includes slurs and triplets. The tenth staff concludes with a piano (*p*) dynamic and includes slurs and triplets.

2 MOUVEMENT DE TRIOLETS MOVIMENTO DI TERZINE MOVEMENT OF THE TRIPLETS

All^o moderato

The musical score consists of 12 staves of music in G major (one sharp) and 2/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All^o moderato'. The score features several triplet markings (3) and a fourth-note group (4). Dynamics include piano (p), mezzo-forte (mf), and forte (f). Performance instructions include 'cres.....', 'rall.', and 'p'. The piece concludes with a final cadence in G major. Fingerings are indicated by numbers 1-4. A double bar line with repeat dots appears in the 4th, 6th, and 8th staves.

(STACCATO) DÉTACHÉ SOUTENU STACCATO SOSTENUTO SOBTAINED STACCATO

All^o Sost^o

3. *mf*

p

f

Cantabile

p

f

p

mf

p

P Cantabile

p

f

Andante espressivo

4. *p con molto sentimento*

con anima

avanz.

lo stesso tempo

1^o tempo

Moderato

5. *p*

f

Sostenuto

f

p

MÉLODIE
sur la 2^{de} et 3^{eme} corde

CANTO
sulla 2^a e 3^a corda

MELODIE
on the 2nd and 3rd string

BARCAROLA

Andantino mosso

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat. The music is written in a single melodic line with various fingerings and slurs. Dynamics include *f* (forte) and *p* (piano). Performance markings include *cres.* (crescendo), *rall.....* (rallentando), and *dim.....* (diminuendo). The score concludes with a final note on the tenth staff.

DU MORDANT

DEL MORDENTE

OF THE MORDANT

Allegretto mosso

7. *mf grazioso*

f

lo stesso tempo

p

pp

p

2 3 2 1 0

cres. *f*

1º tempo *p*

mf

p

all.....

Notes frappées et arrachées. Note appoggiate e strappate. Tied and snatched notes.

Allegro giusto

8. *p*

1 3 2 4

3 3 2

p

3 2

3 2

p

3 1

3 3 3

3 3 3

3 3 3

The musical score consists of ten staves of music in a single system. The first staff is marked with a piano (*p*) dynamic and a tempo of *Allegro giusto*. The music is in a key with two flats and a 4/4 time signature. The notation includes various rhythmic patterns, slurs, and accents. The first staff begins with a piano (*p*) dynamic. The second staff contains first, second, third, and fourth endings. The third staff features triplets and slurs. The fourth staff is marked with a piano (*p*) dynamic. The fifth staff includes slurs and accents. The sixth staff begins with a piano (*p*) dynamic and includes a first ending. The seventh staff features triplets. The eighth staff also features triplets. The ninth staff features triplets. The tenth staff concludes the piece.

mf espres.

p

cres.....

p

p

f

The musical score consists of ten staves of music in a single melodic line. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins with a dynamic marking of *mf espres.* and features a variety of musical ornaments, including slurs, accents, and triplets. The dynamics fluctuate throughout, with a *p* (piano) marking appearing in the second staff, a *cres.....* (crescendo) marking in the fifth staff, and a *f* (forte) marking at the end of the tenth staff. The notation includes many slurs, accents, and triplets, indicating a highly expressive and technically demanding piece.

Andantino cantabile

9. *f* *presto* *dim.*

dim..... *p*

p

a piacere *dim.* *mf*

lo stesso tempo

p *sentito*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a forte (*f*) dynamic and a *presto* tempo marking. The melody is highly ornamented with grace notes and slurs. The second staff continues the melody, showing a dynamic shift to piano (*p*) and a *dim.* (diminuendo) marking. The third and fourth staves maintain the *p* dynamic with various fingering numbers (1, 2, 3, 4) and slurs. The fifth staff introduces a *mf* (mezzo-forte) dynamic and a *dim.* marking. The sixth staff is marked *a piacere* (ad libitum) and *lo stesso tempo* (at the same tempo). The seventh staff begins with a piano (*p*) dynamic and a *sentito* (sensitive) marking. The eighth and ninth staves continue the melody with various articulations and slurs. The tenth staff concludes the piece with a final flourish.

*p*⁰

p

cres.....

tr *p*

rinf. *f*

dim..... *1° tempo* *p*

p

p

p

dim..... *f*

Moderato

10. *mf*

p

cres.....

rall.....

p

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato'. The first measure is numbered '10.'. The music starts with a dynamic marking of *mf*. The first staff contains a sequence of chords and melodic lines with fingerings such as 1, 2, 1, 1. The second staff continues with similar patterns and includes a dynamic marking of *p*. The third staff features a dynamic marking of *p* and a *cres.....* marking. The fourth staff has fingerings 3 1, 1, 2 0 and a *cres.....* marking. The fifth staff has a 4/4 time signature. The sixth staff has a 6/8 time signature and includes fingerings 6, 1, 3 0, 1, 3 1 0, 1, 1 3 0. The seventh staff has a 6/8 time signature and includes fingerings 6, 1, 1 0, 1, 0, 2, 2. The eighth staff has a 6/8 time signature and includes fingerings 6, 1 0, 6, 4. The ninth staff has a 6/8 time signature and includes a *rall.....* marking and a dynamic marking of *p*. The tenth staff has a 4/4 time signature and includes fingerings 4, 0, 4, 4, 4.

First musical staff, treble clef, key signature of one sharp (F#). It features a series of sixteenth-note runs with various fingering numbers (1, 4, 3, 2) and a dynamic marking of *f*.

Second musical staff, treble clef, key signature of one sharp (F#). It features sixteenth-note runs with a '6' (sixteenth-note) marking and a '4' below the staff.

Third musical staff, treble clef, key signature of one sharp (F#). It features sixteenth-note runs with a '6' marking and a dynamic marking of *f*.

Fourth musical staff, treble clef, key signature of two sharps (F#, C#). It features sixteenth-note runs with a dynamic marking of *mf* and fingering numbers (1, 2, 1).

Fifth musical staff, treble clef, key signature of two sharps (F#, C#). It features sixteenth-note runs with a '4' below the staff.

Sixth musical staff, treble clef, key signature of two sharps (F#, C#). It features sixteenth-note runs with a '4' below the staff.

Seventh musical staff, treble clef, key signature of two sharps (F#, C#). It features sixteenth-note runs with a 'Cres.....' marking and fingering numbers (3 1, 2 0).

Eighth musical staff, treble clef, key signature of two sharps (F#, C#). It features sixteenth-note runs.

Ninth musical staff, treble clef, key signature of two sharps (F#, C#). It features sixteenth-note runs with a '6' marking, a dynamic marking of *f*, and fingering numbers (1, 1, 1, 0, 1, 1).

Tenth musical staff, treble clef, key signature of two sharps (F#, C#). It features sixteenth-note runs with a '6' marking and a '1' below the staff.

DOUBLES NOTES

NOTE DOPPIE

DOUBLE NOTES

Allegro sostenuto

11. *p*

ten.

simili

mf

f

ff

p

ten.

The musical score consists of ten staves of music in G major (one sharp) and 2/4 time. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (*p*) to fortissimo (*ff*). Articulation includes accents, slurs, and tenuto marks. Fingerings are indicated by numbers 1-4. The score is numbered 11 at the beginning.

Andante mosso

This musical score is for a piece titled "Trille, Trillo, Shake" and is numbered 12. It is written in a single melodic line on a treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Andante mosso". The score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and features a trill (*tr*) on the final note. The second staff continues with similar melodic lines and trills. The third staff includes a trill on the first note. The fourth staff starts with a piano (*p*) dynamic and contains several trills. The fifth staff features a series of trills, followed by a section marked "all....." and a trill. The sixth staff begins with a trill and a crescendo (*cres.*) marking, leading to a mezzo-forte (*mf*) section. The seventh staff continues with trills and a piano (*p*) dynamic. The eighth staff is filled with trills. The ninth staff starts with a forte (*f*) dynamic and includes a "rall." (rallentando) and "dim." (diminuendo) marking, ending with a piano (*p*) dynamic. The tenth staff is marked "a tempo" and begins with a mezzo-forte (*mf*) dynamic. The eleventh staff features trills. The twelfth staff concludes with a forte (*f*) dynamic and a trill.

APPOGIATURES

APPOGIATURE

APPOGIATURES

Allegretto grazioso

13. *p*

p

cres.

f Cantabile

rall.....

p

This page of musical notation consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a forte (*f*) dynamic and features a series of ascending and descending runs with slurs and accents. The notation includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). Performance instructions include *rall.* (ritardando), *p* (piano), *mf Cantabile* (mezzo-forte, cantabile), and *cres.....* (crescendo). The piece concludes with a final forte (*f*) dynamic. The page number 1288 is printed at the bottom center.

Andante

14.

p

cres.

f

espress.

rall.

Moderato

15.

p

f

This page of musical notation consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1-4:** Initial melodic lines with slurs and some dynamic markings like *f*.
- Staff 5:** Starts with a piano (*p*) dynamic marking and includes the instruction *dolce*.
- Staff 6:** Features a crescendo marking *cres.....*.
- Staff 7:** Includes a mezzo-forte (*mf*) dynamic marking.
- Staff 8-12:** Continuation of the melodic lines, ending with a forte (*f*) dynamic marking.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *p* (piano) at the beginning and another *p* further along. Fingering numbers 4, 2, 0, 4, 0 are visible above the notes.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *cres.* (crescendo) at the beginning. It features a triplet of eighth notes and a section marked *a piacere* (ad libitum) with a fermata. Fingering numbers 1, 1, 3, 2, 2, 3, 2 are visible below the notes.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *accel.....* (accelerando) at the end. Fingering numbers 2, 2 are visible below the notes.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *dim.....* (diminuendo) at the beginning and *dolce espress.* (dolce espressivo) further along. It includes a trill marked *tr*. Fingering numbers 8, 8, 4 are visible below the notes.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *p* (piano) at the beginning. Fingering numbers 1, 1, 2, 3, 4 are visible below the notes.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *p* (piano) at the beginning. Fingering numbers 1, 1, 2 are visible below the notes.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *p* (piano) at the beginning and another *p* further along. Fingering numbers 1, 1, 2, 2, 4 are visible below the notes.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamic markings of *dim.....* (diminuendo) and *rall.....* (rallentando) at the end. Fingering numbers 1, 1, 2, 2 are visible below the notes.

Allegro giusto

The first system of music is in 3/4 time, featuring a treble clef and a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic marking. The notation consists of a single melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. The piece concludes with a double bar line.

calando

The second system continues the piece, marked *calando*. It features a treble clef and a key signature of one flat. The notation includes a melodic line with eighth notes and a bass line with chords. The system ends with a double bar line.

dim.....

The third system is marked *dim.....* and begins with a mezzo-forte (*mf*) dynamic. It features a treble clef and a key signature of one flat. The notation includes a melodic line with eighth notes and a bass line with chords. The system concludes with a double bar line.

This page contains ten staves of musical notation for guitar. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a sharp sign. The second staff has a '2' above the first measure. The third staff has a '4' below the first measure. The fourth staff has a 'p' dynamic marking. The fifth staff has a 'p' dynamic marking. The sixth staff has a 'p' dynamic marking. The seventh staff has a 'dim.....' marking. The eighth staff has a 'f' dynamic marking. The ninth staff has a 'f' dynamic marking. The tenth staff has a 'f' dynamic marking. The page number '1293' is located at the bottom center.

calando

de tierces et sixtes

di terze e seste

of terze and seste (3rd 6th)

Allegro giusto

18.

p
con leggerezza

dim.....
p

a tempo

a tempo

f string.....

HARPEGGES

ARPEGGI

ARPEGGI

Moderato

19. *f*

p

p legg.

p

p

p

p

p

cres.

cres.

f

Allegretto grazioso

pizz.

10 tempo

rall.

legg.

cres.....

p

dim.....

sf

rall.....

sf

Glisser en arri re avec le plectrum. Scivolando colla penna all'indietro. Sliding with the plectrum backwards.

Andante Cantabile

20. *p*

presto

dim.

rall.

p

cres.

f

p

All.^o giusto

p

dim.....

p

tr

tr

dim.....

presto

1^o tempo

rall.

p

f

presto

p

f

p

f

p

dim

morendo

The musical score is written for a single melodic line in G major. It begins with a dynamic of *p* and a *dim.* marking. The first system includes trills (*tr*) and a *presto* tempo change. The second system features a *rall.* (rallentando) section followed by a *1^o tempo* (first tempo) section. The third system starts with a *f* (forte) dynamic and a *presto* tempo. The score continues with various rhythmic patterns, including triplets and sixteenth-note runs. The final system concludes with a *dim.* (diminuendo) and *morendo* (ritardando) marking, ending with a *p* dynamic.

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2011 - » 5. *Barbiere di Siviglia* di ROSSINI . . » 4.-
2012 - » 6. *Adagio e Rondò* » 4.-
2239 - op. 39 n. 1. *Gavotta a Bebé* » 2.50
2243 - » 39 n. 2. *Minuetto a Bebé* » 2.50
2490 - » 231. *Gastone*. Valzer elegante . . » 3.-
2506 - » 232. *Bluette* » 5.-

Due Mandolini, Mandola e Chitarra

Sei Duetti Concertanti:

- 2019 - N. 1. *La Favorita* di DONIZETTI L. 5.-
2020 - » 2. *Nelly*. Gavotta » 5.-
2021 - » 3. *Lucia di Lammermoor* di DONIZETTI » 6.-
2022 - » 4. *Serenata Fantastica* » 5.-
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№ 6179

BLUETTE

C. MUNIER .Op. 232.

Allegretto

GUIDA

legg. con grazia

Allegretto

PIANOFORTE

p

Proprietà di Bratti-La Villa e C. Edit-Stampatori, Firenze.

2500 - 02 - 04

calando.....

p

This system contains the first two staves of music. The top staff is a single melodic line in treble clef, marked with *calando.....* and *p*. The bottom staff is a piano accompaniment in bass clef, consisting of a steady eighth-note pattern.

This system contains the next two staves of music. The top staff continues the melodic line with some grace notes. The bottom staff continues the piano accompaniment with some chordal textures.

This system contains the third two staves of music. The top staff features a more active melodic line with slurs. The bottom staff continues the piano accompaniment.

p elegante

p

This system contains the final two staves of music on the page. The top staff concludes the melodic phrase with a final flourish. The bottom staff concludes the piano accompaniment. The marking *p elegante* is placed above the top staff, and *p* is placed below the bottom staff.

rall..... molto.....

Fine

rall..... molto.....

Fine

Cantabile

p

rall.....

rall.....

First system of musical notation. It consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The first staff begins with a piano (*p*) dynamic marking. The grand staff features a piano accompaniment with chords and moving lines in both hands.

Second system of musical notation. It consists of three staves. The first staff has a forte (*f*) dynamic marking and the instruction *f con anima*. The grand staff continues the piano accompaniment with more complex rhythmic patterns and slurs.

Third system of musical notation. It consists of three staves. The first staff continues the melodic line. The grand staff features a piano accompaniment with a prominent eighth-note pattern in the right hand.

Fourth system of musical notation. It consists of three staves. Both the first staff and the grand staff include a *cres.....* (crescendo) marking. The first staff shows a melodic line with a key signature change to one sharp (F#) in the second measure. The grand staff continues the piano accompaniment.

string.

Andantino Cantabile

p dolce

f con anima

First system of musical notation. The upper staff (treble clef) contains a melodic line with dynamics *p* and *mf*. The lower staff (piano accompaniment) features chords and a bass line.

Second system of musical notation. The upper staff has dynamics *p*. The lower staff includes a piano part with a *p* dynamic marking.

Third system of musical notation. The upper staff includes a *p* dynamic and a *rall.....* instruction. The lower staff has a *p* dynamic marking.

Fourth system of musical notation. The upper staff includes dynamics *pp*, *f*, and *rall.....*. The lower staff concludes the piece with sustained chords.

D.C. al Fine

BLUETTE

MANDOLINO

C. MUNIER Op. 252.

Allegretto 

legg. con grazia

f

calando.....

p

elegante

rall.....

molto *Cantabile* *Fine* *p* *espress.*

f



MANDOLINO

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is marked with a forte *f* dynamic. The second staff continues with a piano *p* dynamic. The third staff features a forte *f* dynamic and the instruction *f con anima*. The fourth staff includes a *cres.....* marking. The fifth staff is marked *string.* and *p dolce*, with the tempo change to *Andantino Cantabile* and a 6/8 time signature. The sixth staff is marked *f con anima*. The seventh staff is marked *mf*. The eighth staff is marked *p*. The ninth staff includes a trill *tr.* and a *rall.* instruction. The tenth staff is marked *f*, *pp*, and *rall.....*. The score concludes with the instruction *D.C. al Fine*.

Bolero andaluso

Carlo Munier

Satz: Michael Reichenbach

Allegro moderato ♩=108

Mandoline

Gitarre

6

Mand.

Git.

13

Mand.

Git.

19

Mand.

Git.

26

Mand.

Git.

31

Mand.

Git.

f

dim.

0 1 0 2

rit.

a tempo

p

cresc.

ten.

f

p

Fine

f

ff

rit.

a tempo

f

Mand. *p* *f* *subito p* *all.*

Git. *subito p*

Mand. *p* *cresc.* *all.*

Git.

Mand. *p*

Git. *p*

Mand. *ff*

Git.

Mand. *a tempo* *dim.* *p*

Git.

Mand. *p*

Git.

Mand. *ff* *p* *pp* *f* *D.S. al Fine*

Git.



Capriccio Spagnuolo

Al Giovane Mandolinista
FRANCESCO TALLARICO

C. MUNIER Op. 276

MODERATO

Mandolino

Pianoforte

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes and rests.

Second system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music continues with similar rhythmic complexity, including some triplet markings.

Third system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The tempo marking *MENO MOSSO* is present in the first measure of the treble staff. The piano part features a prominent melodic line in the right hand with slurs and a dynamic marking of *p*.

Fourth system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music continues with the same melodic and rhythmic themes as the previous systems.

System 1: Treble clef melody with eighth and sixteenth notes. Piano accompaniment in the left hand features chords and moving lines. Dynamics include *p*.

System 2: Treble clef melody with eighth and sixteenth notes. Piano accompaniment in the left hand features chords and moving lines. Dynamics include *f* and *p*.

System 3: Treble clef melody with eighth and sixteenth notes. Piano accompaniment in the left hand features chords and moving lines. Dynamics include *tr* and *p*. A time signature change to 2/4 is indicated.

System 4: Treble clef melody with eighth and sixteenth notes. Piano accompaniment in the left hand features chords and moving lines. Dynamics include *cres.* and *p*. A time signature change to 4/4 is indicated.

ALLEGRETTO

The first system of music consists of a single treble clef staff and a grand staff. The treble staff contains a melodic line with eighth and sixteenth notes. The grand staff (treble and bass clefs) features a piano accompaniment with chords and moving lines. A piano (*p*) dynamic marking is present in the first measure of the grand staff.

The second system continues the musical piece with similar notation to the first system, showing the progression of the melody and the piano accompaniment.

The third system includes a crescendo (*cres.*) marking in the first measure of the grand staff and a piano (*p*) marking in the fourth measure. The melodic line in the treble staff shows some chromatic movement.

The fourth system concludes the piece, featuring a final melodic phrase in the treble staff and a cadential accompaniment in the grand staff.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music is in a key with two flats and a 3/4 time signature. The melody in the treble staff features eighth and sixteenth notes. The piano accompaniment in the grand staff includes chords and a steady bass line.

Second system of musical notation. It features a single treble clef staff at the top and a grand staff below. The key signature changes to one flat. The piano part includes a *p* (piano) dynamic marking and a *p cres.* (piano crescendo) instruction. The bass line consists of long, sustained chords.

Third system of musical notation. It features a single treble clef staff at the top and a grand staff below. The key signature changes to two sharps. The piano part includes a *f con grazia* (forte with grace) instruction. The melody in the treble staff is more active, with eighth notes.

Fourth system of musical notation. It features a single treble clef staff at the top and a grand staff below. The key signature changes to one sharp. The piano part includes a *p* (piano) dynamic marking. The melody in the treble staff is characterized by dotted rhythms.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with several slurs and three triplet markings. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

Second system of musical notation, continuing from the first. It features the same three-staff layout. The top staff includes a *dim.* (diminuendo) marking. The piano accompaniment in the grand staff continues with similar harmonic and rhythmic patterns.

VIVACE

Third system of musical notation, starting with the tempo marking **VIVACE**. The top staff shows a more active melodic line. The piano accompaniment in the grand staff consists of rhythmic chords and eighth-note patterns.

Fourth system of musical notation. The top staff features a complex, fast-moving melodic line with many sixteenth notes. The piano accompaniment in the grand staff continues with rhythmic accompaniment.

First system of musical notation. It consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a complex, fast-moving melodic line with many sixteenth notes. The grand staff below contains a piano accompaniment with chords and moving lines in both hands. A dynamic marking 'f' is present at the beginning.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff continues the melodic line from the first system. The grand staff accompaniment features more complex chordal textures and some sustained notes. A dynamic marking 'f' is present.

Third system of musical notation. It consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff continues the melodic line. The grand staff accompaniment includes some chromatic movement and sustained chords. A dynamic marking 'f' is present.

MOSSO

Fourth system of musical notation, starting with the tempo marking 'MOSSO'. It consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff continues the melodic line at a slower tempo. The grand staff accompaniment is more rhythmic and features some chromatic patterns. A dynamic marking 'f' is present.

First system of musical notation. It consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 2/4. The piano part begins with a dynamic marking of *p* (piano) and a *cres.* (crescendo) instruction. The vocal line features a melodic line with various note values and rests.

Second system of musical notation. It continues the vocal and piano parts. The piano part includes dynamic markings of *all.* (allegretto) and *SOSTENUTO* (sostenuto), along with a *f* (forte) marking. The time signature changes from 2/4 to 3/4. The piano accompaniment features a rhythmic pattern of chords and moving lines in both hands.

Third system of musical notation. It continues the vocal and piano parts. The piano part features a complex rhythmic pattern with many chords and moving lines in both hands. The vocal line continues with melodic phrases and rests.

Fourth system of musical notation. It continues the vocal and piano parts. The piano part includes a dynamic marking of *rin.f.* (ritornello forte). The system concludes with a final chord in both hands and a vocal phrase.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The first staff contains a melodic line with a long slur. The grand staff contains accompaniment, with a forte (f) dynamic marking in the bass line.

PIÙ LENTO

Second system of musical notation, continuing from the first. It features the same three-staff layout. The tempo is marked *PIÙ LENTO*. The music continues with melodic and accompanimental lines.

Third system of musical notation. The first staff includes triplet markings (3) under some notes. The grand staff continues with accompaniment, including some chordal textures.

Fourth system of musical notation, the final system on the page. It features a complex melodic line in the first staff and accompaniment in the grand staff. The system concludes with a double bar line and a 2/4 time signature.

ALL^o MOSSO

p cres.

ff

I^o TEMPO

f

f

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with a slur over the first two measures and various rhythmic values. The grand staff contains a piano accompaniment with chords and some melodic fragments. A dynamic marking *p cres.* is present in the right-hand part of the grand staff.

Second system of musical notation, continuing the piece. It features the same staff layout as the first system. The piano accompaniment continues with chords and rhythmic patterns.

Third system of musical notation. This system includes a change in time signature from 3/4 to 2/4. The treble staff has a melodic line with a slur. The piano accompaniment in the grand staff is marked with a forte dynamic *f*.

VIVACE

Fourth system of musical notation, starting with the tempo marking *VIVACE*. It features a single treble clef staff at the top and a grand staff below. The treble staff has a fast, rhythmic melodic line. The piano accompaniment in the grand staff is marked with a piano dynamic *p*.

ALL^o MOSSO

The musical score is written for violin and piano. The violin part features a melodic line with various ornaments and dynamics, including *ff* and *sf*. The piano accompaniment consists of chords and rhythmic patterns in both hands, with dynamic markings such as *ff* and *sf*. A section of the piano accompaniment is marked *string.*. The tempo changes from *ALL^o MOSSO* to *largo* in the final system. The score is numbered 1323 at the bottom.



Capriccio Spagnuolo

Al Giovane Mandolinista
FRANCESCO TALLARICO

C. MUNIER Op. 276

Chitarra.

Moderato

cresc.....

MENO MOSSO

Cadenza

f risoluto

p

3 2 1

4 1 3 2

1

f

p rall.....

Chitarra

ALLEGRETTO

VIVACE

Chitarra

ALLEGRO MOSSO

SOSTENUTO

PIÙ LENTO

Chitarra

ALLEGRO MOSSO

1^o TEMPO

VIVACE

ALLEGRO MOSSO

Capriccio Spagnuolo

Al Giovane Mandolinista
FRANCESCO TALLARICO



C. MUNIER Op. 276

Mandolino

Moderato *con fuoco*

ff

p *cres.*

fff

risoluto

MENO
f *mf espansivo*

rit.

Mandolino

con anima
f 3 #1 0 2 1 1 0 1 *f*

rall.
p *tr*

ALLEGRETTO

ALLEGRETTO
f *strisciata* *p con grazia*

cres. *p* *p*

f *p* *p cres.*

f

f con grazia

p 3 3 3 3 3

Mandolino

calando

VIVACE

p

cres.

rinf.

ff

tr

MOSSO

f

cres.

p

SOST.

f con slancio

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of *calando*. It features a melodic line with slurs and triplets. The second staff is marked *VIVACE* and *p*, showing a more rhythmic accompaniment. The third staff is marked *cres.* and features a series of ascending eighth notes. The fourth staff is marked *rinf.* and *ff*, showing a dense texture of chords. The fifth staff continues this texture. The sixth staff features a trill (*tr*) and a triplet. The seventh staff is marked *MOSSO* and *f*, with a change in time signature to 3/4. The eighth staff is marked *cres.* and *p*, with a change in time signature to 2/4. The ninth staff is marked *SOST.* and features a series of chords. The tenth staff is marked *f con slancio* and features a series of chords with slurs.

Mandolino

tr
cres.

rinf. con forza

con anima PIU LENTO p⁴ 2

4 3 3 3

string.

ALLEGRO MOSSO f

ff

1^o tempo f con fuoco 3 3 3

3 3 3

Mandolino

con fuoco

cres.

p

ff

f

VIVACE

f

cres.

ALLEGRO MOSSO

f

string.

ff all.

sostenuto

ff

sf

The musical score is written for a mandolin in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The first staff is marked 'con fuoco' and contains several triplet figures. The second staff starts with a piano (*p*) dynamic and includes a 'cres.' (crescendo) marking. The third staff reaches a fortissimo (*ff*) dynamic. The fourth staff features a change in time signature from 2/4 to 3/4 and includes a forte (*f*) dynamic. The fifth staff is marked 'VIVACE' and starts with a forte (*f*) dynamic. The sixth staff includes a 'cres.' marking. The seventh staff is marked 'ALLEGRO MOSSO' and starts with a forte (*f*) dynamic. The eighth staff includes a 'string.' marking. The ninth staff features a fortissimo (*ff*) dynamic with an 'all.' (allegretto) marking. The tenth staff includes a 'sostenuto' marking, followed by fortissimo (*ff*) and sfz (sforzando) dynamics. The score concludes with a final cadence.

1323

Carlo Munier

Op. 17

12 CAPRICCI - STUDI

PER

MANDOLINO



1939 - A. XVII.

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Op. 17

12 CAPRICCI - STUDI

PER

MANDOLINO

N.° 6203 netto (A) L. 7,—



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12 CAPRICCI - STUDI

C. MUNIER
Op. 17

Largo

1. *f* *p* *f* *p* *legg.* *f con anima* *cresc.* *rall.* *f* *p* *f* *p* *p* *f* *rall.* *dim.*

The musical score consists of eight staves of music in 3/4 time, marked 'Largo'. The key signature has three sharps (F#, C#, G#). The piece begins with a forte (*f*) dynamic and features a variety of technical challenges, including triplets, sixteenth-note runs, and slurs. Dynamics fluctuate between forte (*f*) and piano (*p*), with a section marked 'legg.' (leggiero) and 'f con anima'. The score concludes with a 'rall.' (rallentando) and 'dim.' (diminuendo) marking.

Allegro

2. *mf*

4 3

0 2 1 4 3 1 4

1 1 1 1

3 3 2

mf

The musical score consists of ten staves of music in G major (one sharp). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Fingerings are indicated by numbers 1-4. Dynamics include *mf*, *pp*, and *f*. The tempo marking *Largo* appears above the eighth staff. The piece concludes with a *risoluto* marking and a final chord.

Moderato

3. *p piacevole*

p

p

p

p

p

p

p

p

p

p

First system of musical notation, consisting of three staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat, with a forte (*f*) dynamic marking. The third staff has a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes with various articulations and fingerings.

Allegretto

Second system of musical notation, consisting of eight staves. The first staff is marked with a '4.' and the tempo **Allegretto** and the instruction *grazioso*. The key signature changes to one sharp. Dynamics include piano (*p*) and forte (*f*). The music features complex rhythmic patterns and articulations.

The first piece is a short study in G major and 6/8 time. It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with eighth-note patterns and some rests. The second staff includes a *cresc.* instruction and continues the melodic development. The third staff returns to piano (*p*). The fourth staff features a forte (*f*) dynamic and a more active melodic line. The fifth and sixth staves continue with intricate eighth-note passages. The seventh staff concludes the piece with a final melodic phrase and a fermata.

Allegro giusto

The second piece is a study in G major and 6/8 time, marked *Allegro giusto*. It begins with a piano (*p*) dynamic. The first staff shows a steady eighth-note accompaniment. The second staff introduces a melodic line with some rests. The third and fourth staves feature more complex rhythmic patterns with triplets and slurs. The fifth staff concludes the piece with a final melodic phrase and a fermata.

Meno

Allegro

6.

p

cresc.

3 1

4 2

4 2 1

This page of musical notation consists of ten staves of music, all in G-flat major (two flats). The music is written in a single melodic line. The first staff begins with a treble clef and a key signature of two flats. It features a series of eighth and sixteenth notes with fingerings 4, 2, 1 and 4, 2, 1. A dynamic marking of *f* (forte) is present. The second staff continues the melodic line with slurs and accents. The third staff shows a change in rhythm with more eighth notes. The fourth staff includes a dynamic marking of *p* (piano) and a fermata. The fifth staff has a dynamic marking of *f* and a fermata. The sixth staff features a complex rhythmic pattern with fingerings 1, 4, 3, 1, 1, 3, 2, 2. The seventh staff has a dynamic marking of *p*. The eighth staff continues with slurs and accents. The ninth staff has a dynamic marking of *f*. The tenth staff concludes the piece with a final chord and a dynamic marking of *f*.

Vivace

7. *f*

cresc.....

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with dynamic markings *f*, *p*, *f*, and *p*. It includes a triplet of eighth notes and a sixteenth-note figure.

Musical staff 2: Treble clef, key signature of three sharps. Continuation of the sequence from staff 1, featuring a triplet of eighth notes and a sixteenth-note figure.

Musical staff 3: Treble clef, key signature of three sharps. The word "Meno" is written above the staff. The music consists of eighth and sixteenth notes.

Musical staff 4: Treble clef, key signature of three sharps. Continuation of the melodic line from staff 3.

Musical staff 5: Treble clef, key signature of three sharps. Continuation of the melodic line from staff 4.

Musical staff 6: Treble clef, key signature of three sharps. Continuation of the melodic line from staff 5.

Musical staff 7: Treble clef, key signature of three sharps. Continuation of the melodic line from staff 6.

Musical staff 8: Treble clef, key signature of three sharps. Continuation of the melodic line from staff 7, featuring fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

Musical staff 9: Treble clef, key signature of three sharps. The word "a tempo" is written below the staff. The music consists of eighth and sixteenth notes.

Musical staff 10: Treble clef, key signature of three sharps. Continuation of the melodic line from staff 9, ending with a fermata and dynamic markings *p* and *f*.

Andante

8. *p espress.*

p

p

dolce

f *p*

f *f*

p *f*

p

f *p*

con anima

p

f

rall.

f

This section consists of six staves of music. The first staff begins with the instruction "con anima" and a dynamic marking of *p*. The music features complex chordal textures with many accidentals. The second and third staves continue this texture, with the third staff showing a dynamic shift to *f*. The fourth staff is marked "rall." and features a series of chords with fingerings 1, 2, 2, and 4. The section concludes with a dynamic marking of *f*.

Allegro

9.

p

This section is marked "Allegro" and begins with the number "9.". It consists of seven staves of music. The first staff has a dynamic marking of *p* and includes triplets. The music is primarily composed of eighth and sixteenth notes. The fourth staff has a fingering of 4. The seventh staff has fingerings 0 1, 1 4, 1, and 1 4.

p con grazia

f *p*

R. 6203 M.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often grouped with slurs and ties. The second staff features a four-measure rest followed by a triplet of eighth notes. The third staff includes a two-measure rest and a dynamic marking of *p* (piano). The fourth staff has a dynamic marking of *f* (forte) and a triplet of eighth notes. The fifth staff continues the melodic line. The sixth staff includes a dynamic marking of *f* and a triplet of eighth notes. The seventh staff features a dynamic marking of *cresc.* (crescendo). The eighth staff includes a dynamic marking of *f* and a two-measure rest. The ninth staff has a dynamic marking of *f* and a two-measure rest. The tenth staff continues the melodic line. The eleventh staff has a dynamic marking of *f* and a two-measure rest. The twelfth staff includes a dynamic marking of *pp* (pianissimo) and a dynamic marking of *f*.

Tempo giusto

10.

(II)

(III)

(IV)

(I)

The image displays ten staves of musical notation. The first two staves feature continuous eighth-note patterns. The third and fourth staves contain repeat signs with first and second endings. The fifth and sixth staves continue with eighth-note runs, including some with flats. The seventh and eighth staves show more complex rhythmic patterns with accents. The ninth and tenth staves conclude the piece with a final cadence, including a fermata and repeat dots.

Andante cantabile

3^a CORDA

The musical score consists of ten staves of music in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante cantabile'. The score includes various musical techniques and dynamic markings:

- Staff 1:** Starts with a *p* (piano) dynamic. Features a triplet of eighth notes and a slur over a group of notes.
- Staff 2:** Includes a trill (*tr*) and a *p* dynamic marking.
- Staff 3:** Features a trill (*tr*) and a *cresc.* (crescendo) marking.
- Staff 4:** Includes a trill (*tr*), a *rall.* (rallentando) marking, and a *p* dynamic.
- Staff 5:** Shows a *p* dynamic and a slur over a group of notes.
- Staff 6:** Features a trill (*tr*) and a *f* (forte) dynamic.
- Staff 7:** Includes a *p a tempo* marking and a *rall.* marking.
- Staff 8:** Features a *p* dynamic and a slur over a group of notes.
- Staff 9:** Includes a trill (*tr*) and a *dim.* (diminuendo) marking.

Allegro moderato

12. *f*

p

f

p

f

p

f

p

f

p

f

The musical score consists of ten staves of piano accompaniment. The first nine staves feature a consistent rhythmic pattern of eighth notes with slurs and accents. The first staff has a treble clef and a key signature of two flats. The second staff includes fingering numbers 3, 1, 6 and 4, 6. The third staff has a treble clef and a key signature of two flats. The fourth staff includes fingering numbers 3, 1, 6 and 6. The fifth staff has a treble clef and a key signature of two flats. The sixth staff has a treble clef and a key signature of two flats. The seventh staff has a treble clef and a key signature of two flats. The eighth staff has a treble clef and a key signature of two flats. The ninth staff has a treble clef and a key signature of two flats, and includes the dynamic marking *p* and the instruction *rall.*. The tenth staff has a treble clef and a key signature of two flats, and includes the dynamic marking *f*.

Andante

The 'Andante' section consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with various ornaments and a bass line with chords and triplets. The second staff continues the melodic line with similar ornaments. The third staff shows the bass line with more complex chordal structures and triplets. The fourth staff continues the bass line with further ornamentation. The fifth staff concludes the section with a final melodic phrase and a double bar line.

1: Tempo

The '1: Tempo' section consists of four staves of music. The first staff features a treble clef and a key signature of two flats. It contains a series of sixteenth-note patterns with slurs. The second staff continues these patterns, including some sixteenth-note triplets. The third and fourth staves show the bass line with similar rhythmic patterns and slurs, providing a harmonic foundation for the upper parts.

The musical score on page 22 consists of ten staves of music. The first seven staves are in treble clef and feature a complex, rhythmic pattern of eighth notes, often grouped in pairs and slurred. The eighth staff is in bass clef and contains a triplet of eighth notes, followed by a slur over a series of notes. The ninth staff is in treble clef and includes a triplet of eighth notes and a dynamic marking of *p*. The tenth staff is in bass clef and features a dynamic marking of *f*, followed by a series of notes and a final chord. The score includes various musical notations such as slurs, accents, and dynamic markings.

rall.

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3 Duetti Concertanti.

Nº 1.

Op. 9.

Mandolino 1º

Allegro mosso.

f energico

Cantabile

A

cresc.

f

rinf.

B

a tempo

f

rall.

mf

a tempo

rinf.

f rall.

f

Mandolino 1º

Andante.

P espress.

p

p

rall.

a tempo

p

E

p

dim.

pp

morendo

p

Allegretto.

Rondò.

mf

f

mf

1. 2. **F1**

Mandolino 1º

p *cresc.*

p

mf *G* *brillante*

f

f

p *cresc.*

f *p*

Mandolino 1º

p *cresc.*

f

f

rall. *f stent.* *mf* *a tempo*

f

J

f *ff*

N^o 2.

Mandolino 1^o

C. MUNIER.
Op. 10.

Allegro maestoso.

The first section of the music consists of four staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is written in a single melodic line with various rhythmic values and phrasing. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the section with a final cadence.

The second section of the music begins with a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). It is marked 'Cantabile' and 'dolce'. The first staff of this section features a melodic line with a 'dolce' dynamic marking. The second staff continues the melody with a 'p' (piano) dynamic marking. The third staff introduces a new melodic line with a 'L' (Lento) marking and a 'rinf.' (ritardando) marking. The fourth staff continues the melody with a 'rinf.' marking. The fifth staff concludes the section with a 'M' (Moderato) marking and a 'f' (forte) dynamic marking.

Mandolino 1º

First staff of music, starting with a forte (*f*) dynamic marking.

Second staff of music, starting with a piano (*p*) dynamic marking.

Third staff of music, featuring a *rall.* (rallentando) instruction.

Fourth staff of music, marked *N Cantabile* and *p* (piano).

Fifth staff of music, featuring a continuous sixteenth-note accompaniment.

Sixth staff of music, with *rall.* and *dim.* (diminuendo) markings, ending with a *p* dynamic.

Adagio religioso.

Seventh staff of music, beginning the *Adagio religioso* section with a *p* dynamic.

Eighth staff of music, continuing the *Adagio religioso* section.

Ninth staff of music, continuing the *Adagio religioso* section.

Tenth staff of music, continuing the *Adagio religioso* section.

Eleventh staff of music, marked *cantabile* and *p espress.* (piano espressivo).

Twelfth staff of music, ending with a first ending bracket labeled *1*.

Mandolino 1^o

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a piano (*p*) dynamic. The melody features a series of eighth and sixteenth notes with slurs and ties.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a piano (*p*) dynamic. Includes a four-measure rest (*4*) and tempo markings *rall.* and *rit.*

Allegro finale.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a mezzo-forte (*mf*) dynamic and the instruction *brioso*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes the tempo marking *allarg.*

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with the tempo marking *a tempo* and dynamic *p poco meno*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a piano (*p*) dynamic.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes dynamic markings *P* and *mf*, and the tempo marking *a tempo*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Ends with a forte (*f*) dynamic.

Mandolino 1º

p

rinf.

f più mosso e brillante

rall.

a tempo

f

allarg.

I: Tempo

f

a tempo

f

f

Nº 3.



Mandolino 1º

C. MUNIER.
Op. 11.

Allegro moderato.

The musical score consists of eight staves of music in 6/8 time. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *mf*. The second staff features a trill-like figure. The third staff has a dynamic marking of *mf*. The fourth staff continues the melodic line. The fifth staff includes a section marked 'S' with a dynamic marking of *p* and a *cresc.* instruction. The sixth staff also has a *cresc.* instruction. The seventh staff continues the melodic development. The eighth staff begins with an *allarg.* instruction, followed by a dynamic marking of *f*, and concludes with a final cadence.

Mandolino 1º

f (imitazioni a Canone)

U a tempo
allarg. *f*

p *cresc.....*

cresc.....

V(imitazioni)

X a tempo
allarg. *mf*

allarg. *f*

Mandolino 1º

Largo.

The musical score consists of ten staves of music in G major and 3/4 time. The tempo is marked 'Largo'. The first staff begins with a piano (*p*) dynamic and a fourteenth-note triplet. The second staff features a fourteenth-note triplet and a triplet of eighth notes. The third staff includes a 'Y' marking above a note and a piano (*p*) dynamic. The fourth staff contains several triplet markings. The fifth staff is marked *rinf.* (ritardando). The sixth staff is marked *f* (forte) and includes a 'Z' marking above a note. The seventh staff is marked *a tempo* and *p* (piano). The eighth staff is marked *rinf.* (ritardando). The ninth staff features triplet markings. The tenth staff concludes with a *dim.* (diminuendo) marking, triplet markings, and a *rall.* (rallentando) marking.

Mandolino 1º

Allegro giusto.

mf spigliato

The first staff of music begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro giusto' and the dynamic is 'mf spigliato'. The melody consists of eighth and quarter notes with various accidentals.

The second staff continues the melody with eighth and quarter notes, including a four-measure rest in the fourth measure.

The third staff continues the melody with eighth and quarter notes, including a four-measure rest in the fourth measure.

The fourth staff continues the melody with eighth and quarter notes, including a four-measure rest in the fourth measure.

The fifth staff begins with a section marked 'A' and includes slurs and accents over the notes.

The sixth staff continues the melody with eighth and quarter notes, including a four-measure rest in the fourth measure.

The seventh staff includes a 'cresc.' marking and a 'f' dynamic marking.

The eighth staff includes a 'a tempo' marking and an 'allarg.' marking at the end.

Mandolino 1º

B *a tempo*

mf

mf

p

rinf.

p

cresc.

f

D 4

Mandolino 1º

a tempo
p *p* *mf*

rinf.

f *f* *allarg.*

E a tempo
f

F animato

string.

3 Duetti Concertanti.

Nº 1.

Mandolino 2º

Op. 9.

Allegro mosso.

f energico

Cantabile
mf

f

f

cresc.

rinf.

B
mf

all....

a tempo

C
mf

rinf. *all...* *a tempo* *f*

Mandolino 2º

Andante

Allegretto.

Rondò.

Mandolino 2º

F
p *cresc.*

G *brillante*
mf

f

p *cresc.*

H
p

cresc.

I *rall.* *stent.*
f

a tempo
mf *f* *mf*

J
f

mf *f* *ff* *f*

Nº 2.

Mandolino 2º

C. MUNIER.
Op. 10.

Allegro Maestoso.



Mandolino 2º

First musical staff with a treble clef and a key signature of one flat. It contains a sequence of eighth and sixteenth notes.

Second musical staff, starting with a dynamic marking of *f*. It features a section marked **M** with a repeat sign and a *f* dynamic marking.

Third musical staff with a treble clef, containing a melodic line with slurs and ties.

Fourth musical staff with a treble clef, continuing the melodic line with slurs and ties.

Fifth musical staff with a treble clef, continuing the melodic line with slurs and ties.

Sixth musical staff, starting with a dynamic marking of *p*. It features a section marked **N Cantabile** with a *rall.* marking and a *p* dynamic marking.

Seventh musical staff with a treble clef, continuing the melodic line with slurs and ties.

Eighth musical staff with a treble clef, continuing the melodic line with slurs and ties.

Ninth musical staff, ending with a dynamic marking of *p*. It includes markings for *rall.* and *dim.*

Mandolino 2º

Adagio religioso.

Musical staff 1: Treble clef, 4/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *p* is placed below the first note.

Musical staff 2: Treble clef. The melody continues with quarter notes D5, E5, and F5. A dynamic marking of *p* is placed below the first note.

Musical staff 3: Treble clef. The melody continues with quarter notes G5, A5, and B5. A dynamic marking of *p* is placed below the first note.

Musical staff 4: Treble clef. The melody continues with quarter notes C6, B5, and A5. A dynamic marking of *p* is placed below the first note.

Musical staff 5: Treble clef. The melody continues with quarter notes G5, F5, and E5. A dynamic marking of *p* is placed below the first note.

Musical staff 6: Treble clef. The melody continues with quarter notes D5, C5, and B4. A dynamic marking of *p* is placed below the first note. The word *Cantabile* is written above the staff.

Musical staff 7: Treble clef. The melody continues with quarter notes A4, G4, and F4. A dynamic marking of *p* is placed below the first note.

Musical staff 8: Treble clef. The melody continues with quarter notes E4, D4, and C4. A dynamic marking of *p* is placed below the first note.

Musical staff 9: Treble clef. The melody continues with quarter notes B3, A3, and G3. A dynamic marking of *p* is placed below the first note.

Musical staff 10: Treble clef. The melody continues with quarter notes F3, E3, and D3. A dynamic marking of *p* is placed below the first note. The word *rall.* is written below the staff, followed by *lento*.

Mandolino 2º

Allegro finale.

mf *brioso*

a tempo

all. *p poco meno*

all.

p a tempo
p

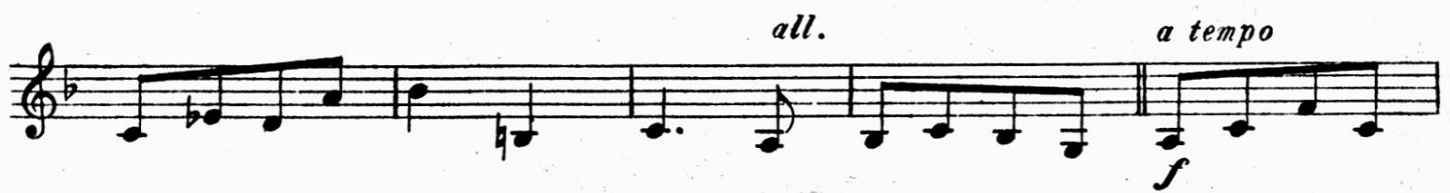
f *p*

rinf.

f più mosso e

brillante

Mandolino 2º



Nº 3.

Mandolino 2º

C. MUNIER.

Op. 11.

Allegro moderato.

mf

mf

4 1 1 2 1 1 4 1 2

p *cresc.* *S*

cresc.

all. *a tempo* *f*

f (imitazioni a canone) *T*

U a tempo *all.* *f*

Mandolino 2^o

Musical score for Mandolino 2^o, page 10. The score consists of ten staves of music in 4/4 time. The key signature has one sharp (F#).

Dynamics and performance instructions include:

- p cresc.* (piano, crescendo) on the second staff.
- cresc.* (crescendo) on the third staff.
- V (imitazioni)* (V, imitations) on the fourth staff.
- mf* (mezzo-forte) on the sixth staff.
- all.* (allegretto) and *X a tempo* (X, a tempo) on the sixth staff.
- f* (forte) on the eighth staff.
- all.* (allegretto) on the tenth staff.

The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like "4" and "2" above notes, possibly indicating fingerings or accents.

Mandolino 2^o

Largo.

Musical score for Mandolino 2^o, page 11. The score consists of ten staves of music in G major and 3/4 time. It begins with a "Largo." tempo and a "p" (piano) dynamic. The first staff has a "p" dynamic. The second staff has a "3" (triple) marking. The third staff has a "Y" marking and a "p" dynamic. The fourth staff has a "3" marking. The fifth staff has a "rinf." (rinfresco) marking. The sixth staff has a "Z" marking and an "f" (forte) dynamic. The seventh staff has an "a tempo" marking and a "p" dynamic. The eighth staff has a "3" marking and a "rinf." marking. The ninth staff has a "3" marking. The tenth staff has "dim." (diminuendo) and "rall." (rallentando) markings.

Mandolino 2º

Allegro giusto.

mf spigliato

f

cresc.

cresc.

a tempo

all.

B a tempo

mf

mf

p

C

rinf.

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Allegro giusto.' and the dynamic 'mf spigliato'. The second staff has a dynamic marking of 'f'. The third staff is marked with 'A' and 'f'. The fourth staff has a dynamic marking of 'f'. The fifth staff is marked with 'cresc.'. The sixth staff is marked with 'cresc.', 'a tempo', and 'all.'. The seventh staff is marked with 'all.', 'B a tempo', and 'mf'. The eighth staff has a dynamic marking of 'mf'. The ninth staff is marked with 'C' and 'p'. The tenth staff is marked with 'rinf.'.

Mandolino 2º

cresc.

D

f

a tempo

mf

rinf.

f

all.

E a tempo

f

F animato

string.